

300 BLACK MEN AND WOMEN.



ONE WEEK ONLY---Commencing To-morrow Evening, Oct. 2

Direct from Madison Square

A Monster Cake Walk!

Portraved by 20 couples who know how to walk for a CAKE The Innocent diversion of Slavery Days!

A detachment of 9th United States (Colored) Cavalry in an Exhibition

More music, more fun and more actual enjoyment than in any expoeltion ever before offered to the public.

> MR NATE SALSBURY. Seats on sale at DROOP & SON'S MUSIC STORE, 925 Penna Ave



Jubilee Singers!

Campmeeting Festivities! All dancers fade into insignificance before this mighty phalanx of Buck and Wing Dancers.

Wondrous Winging and Breakdowns by the great legion of Colored Terpsichoreans!

Sensational Soloists I

BLACK MEN

AND WOMEN

Reserved Seats, SI, 75 and 50c. General Admission, 25c. Special Matinee Prices. Reserved Seats, 50 and 25c. No higher

TO-MORROW MIGHT and ALL THE WEEK. Prices: 25, 50, 75 and \$1. MATS:-Wad, and Sat.

TRIUMPHANT RETURN WILLIAM HAWORTH'S GREATEST EFFORT,

DAVIS AND KEOCH'S PRODUCTION Absolutely Pre-eminent IN ITS ACTING CONTINGENT!

Best Play . of the Season

IN ITS SCENIC ENVIRONMENT! IN ITS PLANTATION FEATURES!

IN ITS QUAINT CHARACTER SKETCHES! IN ITS NATURAL SIMPLICITY! IN ITS REMARKABLE and STIRRING SCENES! Southern Life in the Last Days of the Reconstruction Era Pictured with

TUESDAY EVENING, OCT. 29.

MELBA

Company,

Under direction of C. H. ELLIS,

The Peerless Prims Donna Scornac,

Mme. MELBA.

Accompanied by

A BRILLIANT PROGRAMME.

Operatic selections, concluding with the third set of Goanod's "PAUST" in costume, with scenery, etc., and the following cast:

Sale of Seats opens Thursday, Oct. 24.

COMMENCING OCTOBER 21.

Mats. Tues, Thurs and Sat.

THE GREATEST OF ALL MELODRAMAS,

SINS OF THE NIGHT

A Play of Intense Interest from Start to Finish.

SEE The Mines to Mexico.
The Cellar on the Thames
The Flames In London.
Presented by

A STRONG COMPANY, NEW SCENERY AND MECHANICAL EFFECTS.

General Admission (first floor), 25c.

Beautifully Situated on East Wash

Conches connect at 3:90, 4:90, 5:30, 5:30, 6:30, 6:30, 7:30, 7:30, 8:50, 8:50, 9:30, 10:30, 11:30 and 19:30 p. m. with F at cars at 8th and E Cap, ass. and with cable cars at 8th st. and Feuna ave. Fare round trip, 25 cents.

Spiritualism-To-night!

At ODD FELLOWS HALL, SEVENTH STREET.

Trof. MARKOS, who has for two weeks astonished large andleaces in Washington, will tonight give a sensational reproduction of the
medinmistic wonders of the moted spiritualists.

Two HoUlds of SPIRFTUALISTIC MYSTERY.

There will be no advance sale. The doors
open at 7:00. Begins at 8 sharp. Reserved seat,
to cents.

N. B.—Markos will appear at Odd Fellows hall every evening this week in his marvelous demonstrations of Hypnotism.

GEORGE GRAHAM'S BENEFIT.

Overlook Inn.

BIJOU THEATER.

Mme Meiba

Mme Scalchi

Mme Scalchi

Mine Bauermeister

Sig D'subigne

Sig Campanari

25c and 50c. Reserved.

NEXT WEEK-Miss NELLIE McHENRY in Louis Harrison's

Startling Exactness

METZEROTTHALL-Saturday, Oct. 28. The Only and Incomparable Allen's Grand OPERA HOUSE. BILL NYE | The World-Renowned Rumorial

The Curivaled Cartoonist. | BERT POOLE

An evening of Refined, Original and Brilliant Wit. Most Laughable illustrations that you will recall with happlest recollection for years to come. These

Two Kings of the Platform

Farming Exposed.

Nothing Nothing Like To Equal

Reserved Seats 50c, 75c, and \$1. On s ale Monday. Get them early. THIRD GRAND

OYSTER ROAST

OF THE SEASON AT MARSHALL HALL, SUNDAY, OCTOBER 20, 1895.

Steamer MACALESTER leaves Seventh-street wharf at 11 a m and 230 p m. Returning leaves Marshall stall at 1 and 4 p m. Service for indice and lactics accompanied by gentlemen, will be in the spacious dining-room, which will be to coughly heat ed. Round Trip Fare 25 Cents. Admission to Oyster Round, 25 Cents.

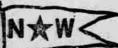
VIRGINIA Jockey Club, ST. ASAPH, VA.

Racing Mondays, Wednesdays and Fridays until further notice.

General Admission, 50 Cents. SIX RACES each day. Sinst race 2:15 p. m. pecial trains direct to grand stand from Sixth treet station at 1:20 and 1:45 p. m.; other trains

HENRY SCHULTZE Freside

EXCURSIONS.



Norfolk and Washing ton Steamboat Co.

Every day in the year for Fortress Mon ree, Norfolk, Portsmouth, and all points South and Southwest by the powerful new fron palace steamers "Kewport News," Norfolk" and "Washington," learing daily on the following schedule

Southbound.

Wash'ton 7:00 pm Lv Portsmo-h5:55 pm Alex'd'ia 7:80 pm Lv Portsmo-h5:55 pm Alex'd'ia 7:80 pm Lv Portsmo-h5:55 pm Alex'd'ia 7:80 pm Lv Portsmo-h5:50 pm Pt Monr'e 6:36 am Lv Ft Monroe 7:20 pm Norfolk 7:30 am Al-Alex'd'ia 6:00 am Portsm'h 8:00 am Ar Alex'd'ia 6:00 am Portsm'h 8:00 am Ar Wash'eton6:30 am YRITORS TO THE ATLANTA EXPOSITION and the resorts at Fortress Monroe, Virginia Beach and Florida will find this a very attractive route, as it breaks the monotony of an all-rail ride. Tickets on sale at 513, 619, 1421. Pennsylvania avenue, B & O. ticket office, corner Flitteenth street and New York avenue, and on board stenners, where time-table, map, etc., can also be had.

De Vere, whose portrayal of a folly Ari-rona efflor, rendy for anything, and at home with a gin and "red risk," is a novel and quant character that nobody but Hoyt could possibly conceive.

Since the last engagement here of "A Black Sheep" Mr. Hoyt has made many changes for the better. He has added two new characters, new lines and situations, new "stage business," a number of new musical numbers and several vandeville features that are said to be of a novel mature.

Miss Ada Bare, who, formerly played the opposite roles to Lillian Rossell, a woman of striking beauty, both in face and figure, has been specially engaged to play the part of Queen of Burlesque. The other new people in the cast includes Rose Sutherland, who hast season played the Daughter of the Regiment in "A Milk White Fing."

Carrie Behr, John and Etia Gilroy, eccentric

dancers.

That the engagement of "A Black Sheep" will be a flattering one, is evidenced by the brisk demand for seats.

Manager Kernan announces the special engagement at the Lyceum for this week of Sam T. Jack's Greeie Company. This attraction has an established reputation, which it invariably sustains, and this season Mr. Jack has added many new features. It is under his exclusive management, direct from Sam T. Jack's Opera House, Chicago, Ill., and travels in its own \$15,000 palace hotel car. There are metry mattens, mative concedians, belies of the Sunny South, and bright specialty stats. The entertainment is replete with novel and amusing acts. Operatic Concert

Mme. Scalchi, Contralto,
Mile. Rauermeister, Mozzo Soprano,
Sig. Campanari, Baritone,
Sig. Paubligne, Tenor.
A complete orchestra, Mr. Lendon Ronald,
conductor. native artists—and retaining its novelty by the introduction of new ideas, is still one of the most popular attractions of the day.

Boston the critics pronounced it superior to Mr. Haworth's famous success, "The Eusign."

of which was never before presented on any stoge. Apowerful mornlargument against the sin of suicide is carried by the author through the theme of the play.

Unasual interest centers in the magnificent gambling house scene, in which fare and roulette are shown in full operation under the direction of Col. George H. Devol, the famous "reformed" Mississippi river gambler. The next set shows the celebrated Clay statue at the junction of Canal and Royal streets, and then changes to the realistic swamp up the river. realistic swamp up the river.

"More homes have been rained by cook books than by drink!" is the exclamation of Robert Gordon in Daniel L. Hart's drama, "Government Acceptance," when he discovers that the long-expected and much-talke-disc dinner is ruined by the girl with the cooking school diploma. This joily girl, with her weakness for rineteenth centuryism, is one of the bright comedy lights of the play. All have met the girl who wants things her own way, and all are familiar with the result when her wishes are gratified.

"The Twentieth Century Giri" will make her entree at the Grand Opera House to-morrow evening. In every-day life, for the last year or two, she has been very much in evidence. People who have paused to see her flying bloomers along the streets and country roads, witnessed her driving in the park, or riding astrice, or noted her daring by mountain or sea, will have no difficulty in recognizing the charming creation of Mr. Rosenfeld.

any part of the city.

On Saturday evening, October 26, a pair of the eleverest entertainers now upon the American platform will appear at Metzerott Hall. Every person has heard or Bill Nye and seen the hadicrous cartoons that adorn his humorous sketches in the papers, and his associate, Mr. Bert Poole, the lighthing cartoonist, of the Roston Harald, is an artist who, in addition to be seen as with pencil and crayon, is a humorist himself, and accustomed to entersin harse audiences alone. tomed to entertain large audiences alone.

Mr. Nye and Mr. Poole will produce on this occasion their Huminated novelty, "Farming Exposed," which can justly claim to be the first illustrated humorous entertainment to be given in this country.

DIGBY BELL'S NEW OPERA.

Satire on the Militia and Navy Called "Nancy Lee."

"Nancy Lee" is the title of the new nautical operetted by Fred Milie. It will be presented by the popular comedian, Dighy Bell, and his excellent comic opera organization of fixty people.

The character Mr. Bell portrass is an exaggerated idea of a provost marshal. It is a well-known fact that the power of the provost marshal at that time was of an amusual character, allowing him the privilege of ordering a civilian to be

of an amusual character, allowing him the privilege of ordering a civilian to be shot, if he so desired.

The piece is a satire on the many, and both Mr. and Mrs. Bell have excellent opportunities to show their abilities. There is a chorus of forty, an orchestra of twenty, scenery by John Young, and fine appointments for each scene. Mr. Bell has several solos during the course of the opera, the first being descriptive of his functions as provost marshal.

In the second act there is a lively duet between Swift, the provost marshal, and Lieut. Danforth, of the Kankaske. In this act there is also a "Uniform Song," after the manner of W. S. Gilbert, song by Digby Bell, as follows:

By peculiar misfortune that happened to ms
In trying to walk without feet on the sea,
I've been rushed into the navy supremely
bigh
By a hospital sieward, now slated to die.

The question of import that troubles me no is, What shall I do in case of a row?

Refrain.

They say that the coat does not make the man.

Then why does the coat that is made by man, Nine times out of ten, give him who's possessing
The best of the game, while the rest are
kept gnessing?
(Chorus repeats it.)

to know That the tallest of oaks from small acorns

can grow;

But here in the mavy you will find—it
is a fact—

That it's buttons you need to be thoroughly backed.

When properly buttoned to old Uncle Sam,
It's dollars to doorknobs you don't care short be the man or how little b

knows,
As long as he has on the specified clothes.

As long as he has on the specified clothes.

(Entire company sings refrain.)

Miss belia Stacey has a "Coon Song" on
the model of those now so popular. The
melody is said to be attractive.

The first act passes at the port of Lee,
the second on the quarter-deck of the United
States ship Kankakee at night, the third on
the deck of the Kankakee decorated for the
Fourth of July.

Digby Bell is one of the most popular
comic opera connections of the day. His manner is all his own, and he ranks with the
most popular stars in his line. Laura Joyce
Bell became cecleriated for her splendid contralito voice.

Miss Josephine Kampp is another favorite.
She comes from the South and was for some time in the late Calonel McCaull's farmous Casino Compage. Miss Clara Jewell is a bright and attrictive woman and a talented singer of experience! She has a strong part in the opera.

About Scribblers. Hallam consumed thirteen years in col-

cting the materials for his "Literature of

Harrison Millard, the song writer, whose death was recently recorded, offered his song "Waiting" to a publisher for \$15. The offer was refused, and Millard published it himself, and from its sale derived a

Mark Twain has been quite a prolific inventer. His first patent, taken out in 1871, was a strap for suspending trousers. He has been assignee of quite a number of patents, several of recent date. His patent scrapbook has been a success. Samuel Butler required two and one half years to finish his "Hadibras."

half years to finish his "Mindioras."
Southey Is said to have written "Thalaba,
the Destroyer," in six months.

M. Janssen recently informed the French
Academy of Sciences that he had determined the existence of water vaper in the
planet Mars by means of the spectroscops.

"Black America" to Be Produced at Convention Hall.

Three Hundred Darkies, Men and Women, Will Sing, Dance and Do a Cake Walk.

Nate Salsbury's "Black America," which has created such a faror in New York, is to be seen at Convention Hall for one week, commencing to morrow night. The Convention Hall is admirably adapted for a big production of this kind, as there are 300 people in the company and it will take a big stage to accommodate them.

"Black America" was produced last May in Brooklyn as an out-door exhibition, May in Brooklyn as an out-door exhibition, and made an instantaneous hit. After playing in Brooklyn for ten weeks the show was taken to Boston, where the New York success was more than duplicated. Three weeks ago Mr. Saisbury changed the exhibition into an in-door one, and opened in the Madison Square Garden. New York city. The engagement at the Madison Square Garden ended last night, and the entire production is to be brought here exactly as it was produced in New York Mr. Saisbury moves his or ingit, and the entire production is to brought here exactly as it was produced in New York. Mr. Salsbury moves his organization by a special train of his own. All of the people cat and sleep in this train. It is their home, and a far better one than

"Black America" hears the same relation to the States that he below Mason and bixon's line in the history of the negro is

With this and in view the Northern pe gro has been rigidly excluded from the tanks of the company. Every person en-gaged was born and raised in the South. and selected for his or her peculiar talents All ranks of the social life of the South ern negro were invaded to secure th strongest types of character that could be Strongest Cast Ever Organized found among them. As a result a most curious and interesting collection of in-dividuality was secured after several months of research and the expenditure of a large sum of money in collecting the people and arranging the entertainment, so that the best abilities of all can be dis-played to the best advantage.

Ten years hence it will be impossible to duplicate "Black America" as it will be presented here. Not unlike the rapid disappearance of the Indian life is that of the negro life. The advancement of civlization and the assimilation of the races is eradicating the negro of primitive times. The colored race of the Southern negro is peculiar to itself. The dialect, characteristics and manner of living are as much different from the people of the North as the methods of the Esquimau and the South Sea Islander. To present every phase of the race has been the aim of the projectors of "Black America," and that it has been fulfilled has already been acknowledged by the entire press of New

The New York critics went into ectacles over the exhibition, and devoted columns of space to it. It is a very unusual thing for an amusement company to receive editorial comment as has "Black America." The New York Tribune, Mail and Express and the Brooklyn Eagle, three of the most conservative papers in the country, have enthusiastically indorsed "Black America" through their editorial columns. The negro is a natural musician, and the rendering of the old uneful plantation melodies by these 300 people is a little short of phenomenal. They sing without an accompaniment of any kind, and the tone produced can only be compared to the peals of a giant church organ.

There are many amusing features in the

peals of a giant church organ.

There are many amusing features in the show, prominent among which is the "Ole Virginny" Cake Walk, protrayed by those who know what it is to walk for a cake. There is pienty of dancing and hundred of other features which go toward making "Black America" the wonderful success

it is.

Mr. Salsbury has had several very tempting offers to take the show to Europe. He has had an experience in the old world, having made a fortune out of the Wild West over there, and is of the opinion that "Black America" would make about as much of a hit as did the former. It is more than likely, therefore, that before many months he will startle London with the mammoth colored production. London has never had anything of the kind, and it is the general expression among show people that "Black America" would be an enormous success in the English metropolis.

A "scoop" is news published ex-clusively in one paper. The Times deals largely in "scoops!"

At the Gate.

The bicycle girl stood at St. Peter's gate. With a perplexed look and his keys shifted around to the back of his belt, the Keeper of the boorway, venerable and tottering, bent toward her.

"I don't see how we can manage it, madam," he finally said. "We have bothing on hand but the conventional robes, cut Grecian style on the bias, and absolutely undivided."

"Yes," she murmured, her hands falling helplessly against her bloomers, "I remember now. It has always been said, "There shall be no parting there."

And with a bitter cry she lighted her lamp and prepared to flee into the outer darkness.—New York World.

PLANTATION SCENES AGAIN NEW NATIONAL THEATER

Every Evening at 8, Matinees Wed, and Sat. -JUST ONE WEEK-

BEGINNING

Great Hit,

Better, Than

Headed by that Clever Comedian. Otis Harlan

HIS GREAT CREATION

NEXT WEEK—Charles Frohman's Empire Theatre Stock Company in "THE MASQUEE-ADERS"

Odd Foreign Trifles.

Infectious diseases are unknown in Green

About four millions of people in China are constant opium smokers Down to the year 1890 Krupp had delivered to European nations over 16,000

Canada has granted but 116 divorces in the last twenty years. The growth of German competition the wire trade is abroxing Birmingham and Warrington manufacturers. Many hundred

A tablet has been placed in the Church of St. Giles, Cripplegate, recording the fact that Oliver Cromwell was married

In London is to be seen a hansom cal

in twenty or thirty varieties. It is in-digenous to Sumatra, Borneo, South India. Ceylon and many parts of Southern Asia and tropical Africa. In its simplest form a small receptacle or pitcher depends from the end of leaf or stem, a hinged lid clos-ing the upper part of the vessel. The income tax in England has been changed eighteen times since 1842.

A "scoop" is news published ex-clusively in one paper. The Times deals largely in "scoops!"

In Hetty's Grasp.

The Rev. Leroy Hooker, of the Fifth
Presbyterian Church, has resigned because
of his failure to raise the debt on the

The mortgage amounts to \$14,000 and is held by Mrs. Hetty Green, of New York. She has been collecting \$840 interest every year and is now clamoring for the principal and threatens to foreclose unless it is soon

LAFAYETTE SQUARE HOUSE Proof

STUART ROBSON.

Magnificent Production of Mr. Robson's Great est Success.

GOVERNMENT

A Drams of Washington Life.

ACT I-Regidence of Thos. Kingsley, Washington, D. C. The Young Inventor.

ACT II-Gordon's Cottage, Georgetown Heights. A Sonator's influence.

ACT III-The Inventor's Workshop. The Model Boat.

ACT IV-Residence of Senator Proctor, Capttol Hill. Government Acceptance.

Every Evening (except Saturday), also Saturday Matinee.

Saturday Evening, Cely time of Sheridan's

THE RIVALS. Mr ROBSON as BOB ACRES.

REGULAR PRICES. BALCONY .. GENERAL ADMISSION, 50c GALLERY, 25c Next Week-CRESTON CLARKE.

KERNAN'S Brighter Lyceum Theater

Beginning To-morrow Night at 8. Matinees-Tuesday, Thursday

20-Nymphs of the Nile-20 Talented—Tasteful—Tempting

The

Jolly Jesters, Southern Sports
Accomplished Artists,

An Exceptional Olio

Comedians-Buck Dancers.
Comic Singers-Fun Makers. Concluding with a Grotesque

Cake Walk. Next Week-HYDE'S COMEDIANS.

ALLEN'S GRAND ABBRA MATINEES WED, and SAT. The 20th

A lyrical novelty by Sydney Rosenfeld and Lydwig Englander, authors of "The Presented with a magnificent cast including

Molly Fuller, John T. Kelly, Gus Williams, Catharine Linyard, Wm. Cameron, George Haw-ley, Harry Kelly and a Grand Chorus of 50 Voices.

Host of Talent Secured for the Occaston. A grand testimonial benefit will be tened Mr. George Graham at the National Rifles' Armory next Thursday evening.
The following names are a guarantee that
it will be one of the best ever seen in

Washington: © C. G. Conn Drum Corps, George O'Connor, C. G. Conn Drum Corps, George O'Connor, the favorite comic singer; Howard and Leigh, contortionists; Ferdanandez, musical act; Bel Ray Brothers, acrobats; William F. Hale, Indian club juggler; Meig Parham, aged negro impersonator; Montrose Mandolin and Guitar Cint, Solly Goldsmith, comedian; McCabe Brothers, descriptive vocalists; little Magdalene Turnburke, the beautiful and accomplished child artist; Gibson and Long, Irish comedians; Master Chrissie Sproesser, horspipe dancer; George Haynes and John Bayne, Prof. John West and his wooden-headed family; Prof. John Pistorio, leader of orchestra.

Mr. George Graham will positively appear, and there is no doubt but that a crowded house will greet this popular comedian. The entertainment will be a refined one in every sense of the word. You can bring the ladies without fear of anything being said or done that will offend them.

Nate Salsbury's great big Southern speciacle, "Black America," will commence a week's engagement at Convention Hall Monday night.

It is a realistic production of life in the Bouth, and consistency is one of its greatest characteristics. The songs that are presented are not the modern ballads built on stilled plan, but are the old plannation

oming to the

To-morrow night at the National Theater Hoyts "A Black Sheep," which was seen here last season and made a proposed hit, will return for a week's engagement. "A Black Sheep" will be tenumbered as a farce-comedy pure and simple. It introduces, in what may be called an almost stellar capacity, a rollicking, Johy comedian in Otis Harlan, a fellow of quickness, definess, and a rattle-brained facility for saying and doug in an admirably unstruded and laughable way, things that disturb any man's dignity and are calculated to drive care far away.

Harlan is a fairly good singer, and his ability to sing sids him much in making the character of Hot Stuff a success. Next to him in favor comes "Big Bill" leevere, whose portrayal of a jolly Arizona editor, ready for anything, and at home with a cun and "red tisk," is a

Miss Ada Dare, who, formerly played the

novel and amining acts.
It serves the legitimate purpose for which it was originally conceived—that of introducing a new type of beauty and

imposing scenic production of the great ro-matric American play, "On the Mississippi," which appears at the Academy this week, is the latest work of that forceful and versatile dramatist, William Haworth, and in Baltimore, Philadeiphia, Pittsberg, and Boston the critics represented it.

"On the Mississippl" is founded on stir-ring sevies and incidents of the eventful times following immediately after the re-bellion. The scenes are laid in the mein-

swamp.
The first scene in the Crescent City reveals The arrisecene in the Crescent City reveals the drawing room of a palatial residence, changing from there to a view of the Mississippil river from by night and then again to a levee where twenty-five negro singers and dancers, a fisating theater and many odd personages add interest to a scene the like of which was never before presented on any

More homes have been rained by cool

vishes are gratified.

wishes are gratified.

In the play she creates considerable comedy, and as the character assumed by Mr. Robson is the victim of her genheaditiveness, fun reigns supreme. But through the fun runs a thread of romance. Light and shade, smiles and tears, make life, just as they do this play, which Mr. Robson will bring to the Lafayette Square Opera House Monday next.

As Robert Gordon, Mr. Robson has the character of his life, and portrays it with his customary artistic skill. The scenery is particularly striking, the "den" of the inventor Gordon in the third act permitting of an electrical display new to the stage and the world. The company is one of the strongest of the year. The scenery is beautiful, the greater pas being carried with the company.

It is their bone, and a far better one than they were ever accustomed to before. It is a difficult matter to select a title for an entertainment sufficiently descriptive to convey an understanding of its character. In the selection of the title "Black America" Mr. Saisbury had two motives, first, to give the performance an ethnological value, and the next, to have its application a plain indicator of the nature and scope of his ideas. The Wild West, of which Mr. Saisbury is the half owner and manager, is a reproduction of the frontier life of America. "Black America" hears the same relation

America.

York, Brooklyn and Boston. The New York critics went into ectacles

Have The Times delivered at your house—Morning, Evening and Sanday editions. 50 cents a month.

Yo-morrow Night.

Return

Big,

tons of bright wire and wire nails are being imported to Birminguam every week, and local manufacturers are hopelessly distanced in regard to prices.

there in 1620. propelled by two cyclists, one riding before and the other behind the carriage

orthcoming.

The church is located at Thirtieth street and Indiana avenue and is valued at \$50,000.

Chicago Press.

Week Beginning October 21.

ACCEPTANCE

By DANIEL L. HART.

Produced by Mr. Robsen for the first time in thirty years, and presented in the same elab-orate meaner which has characterized his for mer Old Comedy Hevivala. OECHESTRA and SEATS IS MEZZA-NINE BOXES 1.00

and Saturday. Sam T. Jack's

30-Belles of the Bayou-30

Creolean Conclave.

of Novel Peatures. 8-Superior Specialty Acts-8

Century Girl.

Gorgeous Costumes and Brilliant Ensemble. Direction of Frederic Hallen Tuesday, October 29 MELBA CONCERT

Have The Times delivered at your house—Morning, Evening and Sunday editions, 50 cents a month.